



## From the President of MAHS:

The publication of the second edition of *Venue*, the Society's online journal, is as exciting for the Midwest Art History Society (MAHS) Board as the appearance of the first. One of the Board's standing goals has been to offer additional publication opportunities to both academic and museum professionals, and the ability to once again support scholarship in the field of art history inspires us and reinvigorates our work.

Shepherding each volume of *Venue* to its completion is a labor of love, and this publication would not exist without the tenacity and talent of the publication's Founding Editor in Chief Dr. Heidi Hornik (Baylor University). Heidi's editorial and production team also consists of Volume Editor Dr. Judy Mann, Senior Editor Dr. Cheryl Snay, Copy Editor Sara Carminati, and VGreen Design. As a single-blind peer-reviewed journal, our thanks also extend to the experts in the discipline who served as reviewers. This project is supported with various resources from the Office of the Provost, College of Arts & Sciences, and the Department of Art & Art History, Baylor University. It is hosted by the Texas Digital Libraries, an Open Journal System, through Baylor University Libraries.

The MAHS Board has always viewed *Venue* as a flexible publication to be shaped by current trends and circumstances. The inaugural edition consisted primarily of individual essays focused on significant works in Midwestern collections. The current volume features articles that offer a detailed look into recent expansions and reinstallations of the Indigenous collections at several Midwestern museums. As in the first issue of the journal, a significant portion of this volume is dedicated to catalogue and exhibition reviews covering all art historical periods.

We are thrilled to provide our membership and the broader art history community with both the career opportunities and deeper art historical knowledge that *Venue* offers. Please stay tuned for the next volume, which may align perfectly with your research interests.

Dr. Amy Morris, President, Midwest Art History Society

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